Priced

NUMBER TWO HUNDRED FORTY-SIX

RENAISSANCE AND GOTHIC SCULPTURES

FURNITURE • DECORATIONS
CARPETS • TAPESTRIES
PAINTINGS • PRINTS

Property of

MRS. GEORGE L. NOYES
Brandon, Vermont

MRS. JOSEPH M. SONNEBORN
Kew Gardens, Long Island

And Others

PUBLIC AUCTION SALE—FRIDAY, JUNE 7TH, AT 2 P. M.

EXHIBITION—FROM JUNE 4TH UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1946

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RENAISSANCE AND GOTHIC SCULPTURES

FURNITURE • DECORATIONS
TAPESTRIES • TEXTILES • MANDARIN COATS
SILVER • GLASS • CHINA
OIL PAINTINGS • PRINTS • BOOKS
ORIENTAL RUGS

Property of

MRS. GEORGE L. NOYES
Brandon, Vermont

MRS. JOSEPH M. SONNEBORN
Kew Gardens, Long Island

MR. H. W. MOORE
New York City

And Others

Sold By Order of the Owners

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EXHIBITION—FROM JUNE 4TH UNTIL SALE

(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
Telephone: PEnnsylvania 6-5185
NEW YORK (1)
1946

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article. or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

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in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

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14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

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KENDE GALLERIES, INC.
AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FRIDAY, JUNE 7TH, 1946, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 167 INCLUSIVE

BOOKS AND PRINTS

1. AMERICAN INDIANS
Drake, Samuel. Biography and History of the Indians of North America. Boston, 1837. Illustrated. Trumbull, H. History of the Indian Wars. Boston, 1846. Colored plates. Webber, C. W. Wild Scenes and Wild Hunters. And two others. Philadelphia, 1852. Colored plates. 5 vols.

2. AMERICAN JUVENILES
Collection of twenty American and English children's books of the nineteenth century. Most of them illustrated and in original gold-tooled bindings. New York, Philadelphia and London, 1829-1864.

3. AMERICAN POETRY
Collection of eight books containing American and English poetry of the nineteenth century. All of them illustrated, partly in color. Original bindings. 1847-1856.

4. CRUIKSHANK AND LEECH ILLUSTRATIONS
Collection of four books illustrated by John Leech and George Cruikshank. Original bindings. Including Illustrated English Grammer and Illustrated Latin Grammar. London, 1856-1859.

5. WESTERN LITERATURE
Howe, The Great West; Cincinnati, 1851. Illustrated. Bowles, Our New West, 2 vols. Hartford, 1869; maps, portraits, illustrations. Mayber, B. Mexico, New Mexico and California. Hartford, 1851. Illustrated. Bennett, History of the Panama Canal, with about 100 plates. Washington, D. C., 1915. 5 vols.

6. PORTRAIT STUDY OF AN OLD LADY: *DRY POINT ETCHING*
Arthur W. Heintzelman, American: 1891-
Fine impression, in perfect condition. Signed. Print Collector's Quarterly No. 206; Vol. 24, No. 4.

7. VALAISON: *ORIGINAL ETCHING*
Arthur W. Heintzelman, American: 1891-
Fine impression, done in Switzerland. Print Collector's Quarterly No. 187; Vol. 24, No. 4. Signed.

8. **Four Prints**

XVI Century

Set of four birdseye views of Tunis, Algiers, Emden and Baltic Grodna. In bright coloring, showing ships, costumes, and coats-of-arms. From Brown & Hogenberg, 1574.

9. **American Indians**

Set of six portraits of principal chiefs from the Indian Gallery in the Department of War in Washington. Hand-colored lithographs by I. T. Bowen, Philadelphia, 1838. Includes a Seminole and a Pottawatomie chief, Creek interpreter and Creek warrior. Medium folios.

10. **American Indians**

Set of six portraits of principal chiefs from the Indian Gallery in the Department of War in Washington. Hand-colored lithographs by I. T. Bowen, Philadelphia, 1838. Includes the Great Captain of the Six Nations, a Pottawatomie and an Osage chief. Medium folios.

11. **Twelve Flower Prints**

Dutch, XVI Century

Collection of prints with landscapes and ornamental banderoles; all in bright coloring. From Munting, Pythographia, Amsterdam, 1697. Medium folios.

12. **Decorative Maps**

XVII-XVIII Century

Lot of twenty maps decorated with sea monsters, dolphins and armorial devices; by the cartographers Mercator, Visscher, and others. Brightly colored.

13. **Les Enfants Terribles: *Set of Six Cartoons***

Honoré Daumier, French: 1808-1879

Series of cartoons from Musée pour Rire.

14. **Twenty Cartoons from Charivari**

"Les Mauvais Locataires", 1-8; "Galerie Comique", and others. Colored. Small folios. By Paul Gavarni and others.

15. **English Caricatures: *Set of Six Prints***

Caricatures in colors, published in London, by T. McLean, Haymarket, 1829. Signed W. Heath. Small folios.

16. **English Caricatures**

Lot of thirty-five brightly colored cartoons by Rowlandson, Leech, "Phiz", and others.

17. **American Ballads**

Collection of nineteenth century American sheet music; many with illustrated covers, partly in color. Bound in 6 vols. Some covers loose. New York and Boston, 1830-75.

OIL PAINTINGS

18. LANDSCAPE: *WATER COLOR*

John Varley, English: 1850-1933

Jutting out from a bank overhanging an expanse of blue water is the shattered remnant of a tree. In the distance rise snow-capped mountains with a cloudy sky above. Signed at lower left *John Varley.* *20 x 13 inches*

10. NUDES BESIDE A RIVER: *OIL PAINTING*

Austrian Contemporary

A nude seated beside a reclining woman covered with a white drape, along the banks of a river; tall cliffs in the distance. Signed at lower right *Schlageter.* *Panel: 10¼ x 8 inches*

20. SUNSET ON THE RIVER: *OIL PAINTING*

Albert Bierstadt, American: 1830-1902

A broad river winds its way between tall cliffs on the left, and slender pines on the right banks, towards the distance; reflecting the orange and yellow sky above. Traces of signature *A.B. . . .* at lower right.

Paper on Academy Board: 12½ x 18½ inches

21. GRAND CANAL, VENICE: *OIL PAINTING*

XIX Century

Gondolas sail back and forth on the waters of the Grand Canal in the foreground. At the left rise the domes of the Salute beneath a cloud-filled sky and the Palace at the right. Signed at lower right *F. W. Jankowsky.* *20½ x 15½ inches*

22. LANDSCAPE WITH FIGURES: *OIL PAINTING*

American, XIX Century

Strolling down a dirt road bordered by large foliated trees are a young maiden and a little girl who pick flowers along the way. Light blue sky in the background. Signed at lower right *W. Shepard.* *22 x 36 inches*

23. AUTUMN LANDSCAPE: *OIL PAINTING*

Edmund Darch Lewis, American: 1835-1910

The field in the foreground is dotted with shucks of cornstalks and behind a couple in bright colored costume head for a rail-fence in the background. In the distance, the trees are faintly touched with autumn color; above, a clear blue sky. Signed and dated at lower left *E. D. Lewis 1875.* *20 x 12 inches*

24. COUNTRYSIDE: *OIL PAINTING*

Robert Gallon, R.A., British: XIX Century

A placid stream flowing in the foreground, along the banks of a meadow in which sheep graze before some thatched farm buildings. In the background rises a square stone tower under a cloudy sky. Signed at lower left *R. Gallon.* *24 x 36 inches*

25. PORTRAIT OF A GIRL: *OIL PAINTING*

Philip Boileau, American: 1864-1917

Full-length portrait of a young girl dressed in white blouse, knee-length black velvet pants and black stockings; her long auburn hair falls around her shoulders and her head is thrown back slightly. In her hands she holds a thin fencing foil. Signed and dated at lower left *Philip Boileau 1902.* *35 x 20 inches*

26. SEACOAST: *OIL PAINTING*

Dutch, XIX Century

A group of fishermen stand on a stone pier on the left; on the right, on the choppy sea, a small lugger with three figures in it sails close by the dock. Overhead the scattered clouds reflect the red of the sun. Signed at lower left *P. Cerneri.* *39 x 29 inches*

27

27. VALLEY SAWMILL: *OIL PAINTING*

Hugh Bolton Jones, American: 1848-1927

45

Standing beside a stream in the center of a valley is a tall narrow red-topped sawmill surrounded by smaller buildings; on the right, going up the side of the hill, is a wooden log chute. Green mountains tower in the distance, and overhead dark threatening clouds are rolling in. Signed and dated at lower right *H. Bolton Jones, 1870.* *53 x 30 inches*

[SEE ILLUSTRATION]

GLASS AND PORCELAIN

11

28. ENGRAVED GLASS HIGHBALL MIXER AND FOUR HIGHBALLS

Tall cylindrical bodies engraved with a seal, fish, rooster, etc., and motto; the mixer with black glass handle and base and chrome stirrer.

8

29. THREE CUT AND MOLDED GLASS LIQUOR DECANTERS

Pyriform decanter with stopper, cut with a median band of grilles; and a pair of quadrangular whiskey decanters, similarly molded, with square stoppers. *Heights, 12 and 9 inches*

11

30. DECORATED GLASS WATER PITCHER AND SIX GOBLETS

Pear-shaped pitcher and ovoid goblet on square base, decorated with red grapes and green foliage.

31. Glass Decanter and Two Pitchers
Three-mold pear-shaped decanter ornamented with fan and lozenge motives; and two bulbous pitchers, one having cover. *Heights, 8 to 10½ inches*

32. Two Cut Glass Flower Vases
Trumpet-shaped, on round radially cut foot, cut with diamond and fan motives. *Heights, 12 and 14 inches*

33. Lot of Table Glass
Cocktail mixer and four tall glasses; clear glass flip with 'teardrops'; and three cocktail glasses. (9 pieces.)

34. Lot of Table Glass
Twelve royal blue water goblets; ten cocktail glasses and six beer mugs, monogrammed; five goblets and eight sherries on faceted stem, cut with leaf tendrils. (41 pieces.)

35. Three Decorative Mugs
Wedgwood celadon handled mug molded in relief with bunches of grapes, rustic loop handle and pewter handle; pewter mug with inscription; and a third in light green, decorated with a monk holding a pig, with pewter cover and thumbpiece. *Heights, 4½ to 7 inches*

36. Chinese Blue and White Porcelain Hexagonal Beaker Vase
Decorated in cobalt blue with vertical floral and inset panels, interspersed with numerous curling leaves and flowers. *Height, 11¾ inches*

37. Two Decorated Porcelain Cabinet Cups and Saucers
Two-handled bouillon cups and saucers, one decorated in pale rose with green and white nosegays; 'jeweled' gilded borders; the other in apple green and gold with floral panels.

38. Twelve Minton Porcelain Table Articles
Bouillon cup and saucer with apple green and gold floral decoration; mug vase and soap dish with green ribboned borders; mug and vase with green leaf and ribboned borders; blue and white vase, butter dish and cover; and a cup. A few small cracks.

39. Four Porcelain and Pottery Vases and Pitchers
Flattened flaring white-glazed flower vase, hexagonal flower bowl, and two decorated pitchers, one with cover.

40. Twenty-three Limoges Porcelain Table Articles
Five soap dishes, five small vases, three mugs and ten butter chips. A few cracks and chips.

41. Lot of Oriental Porcelain Table Articles
Tea caddy, ten rice bowls, ten small round dishes, nine 'Imari' saucers, eleven butter chips and a plate. A few chips and cracks. (46 pieces.)

42

42. Decorative Painting on Dresden Porcelain
Painted with a country maid in red gown, seated on a grassy mound, a basket of fruits beside her, and tending to a young child who kneels at her side. *13 x 9½ inches*

[SEE ILLUSTRATION]

42A Pair Hochst Decorated Porcelain Figurines
A young girl in sprigged gown, holding a basket of vegetables before her; and a youth in black tricorne hat and trellised suit, seated on the stump of a tree, and pouring the contents of a white pitcher on the ground. Oval rococo-scrolled bases. *Heights, 4¼ and 4 inches*

42B Two Wallendorf Decorated Porcelain Figurines
One depicting a court official in dark brown frock coat and cape, with tricorne hat, holding a book under his left arm; fingers of one hand chipped; the other of a barefoot youth in open white shirt and lavender pants, playing on a flute and carrying a white and gold birdcage. *Heights, 4⅞ and 5 inches*

43. Pair Continental Decorated Porcelain Statuettes
Of a youth and a maiden dressed in rustic costume of the period, the former carrying a bagpipe; on round rococo-scrolled white and gold bases. One repaired. *Height, 8 inches*

43A THREE VOLKSTEDT PORCELAIN FIGURINES
White-glazed group depicting a boy and girl dressed in long coat and gown, he playing on his flute, and the latter carrying a basket; on oval base; and a pair of biscuit-colored porcelain figurines of a young man and a maid, dressed in rustic costume of the period, each holding a basket of flowers.
Heights, 5¼ and 4 inches

43B PAIR MEISSEN PAINTED PORCELAIN PLATES
The white cavetto beautifully painted in naturalistic colors with a bouquet of roses, tulips, asters, etc.; wide border of white and gold swirled flutes raised in relief with basket-weave pattern. Gold scalloped rim. *Diameter, 9 inches*

43C TWO NYMPHENBURG AJOURE WHITE AND GOLD PORCELAIN BASKETS
Oval two-handled baskets, with trellised *ajouré* sides, centering a bouquet of tulips, asters and iris in the cavetto. *Lengths, 7¾ and 8¾ inches*

43D DRESDEN DECORATED PORCELAIN GROUP
Depicting four young maidens dressed in floral sprigged gowns, one in lavender, and another with orange and black striped frock, holding hands in a circle, and dancing on an oval white and gold base encrusted in relief with tiny nosegays. *Length, 10 inches*

44 FOUR PORCELAIN OVAL PLATTERS
Fish platter with strainer and meat platter having decorated border; and two plain white platters. One with fire cracks. *Lengths, 16 to 22½ inches*

44A FOUR POTTERY BASINS
Two with blue floral decoration, another with iris, and the third having an orange band. *Diameters, 14 to 15½ inches*

45. TWELVE MASON BLUE AND WHITE IRONSTONE CHINA LUNCHEON PLATES
Octagonal plate centering a three-masted vessel in a choppy ocean, the border of intertwined ropes enclosing sailing scenes. Together with an 'Imari-pattern' porcelain oval platter. *Diameter, 9½ inches*

46. TWENTY-FOUR WEDGWOOD WHITE-GLAZED SOUP PLATES AND BERRY PLATES
Twelve soup plates incised in low relief with a border of undulating *rinceaux;* and twelve berry plates in low relief with strawberries and seedlings centering a finely executed maple leaf. *Diameters, 9½ and 9 inches*

47. SATSUMA PORCELAIN BALUSTER VASE
Decorated with six panels depicting gold and silver birds, urns and strap scrolls; brownish red neck and base. *Height, 22 inches*

48. PAIR SATSUMA PORCELAIN BALUSTER VASES
Ovoid urn gilded in relief with fantastic winged birds flanking oval blue floral panels. *Height, 22½ inches*

49. LOT OF TABLE PORCELAINS
Including soap dishes, mugs and a royal Vienna low candlestick. Some cracks. (21 pieces.)

50. **Silver-plated Domed Top Tankard**
Tapering cylindrical body chased with two oval cottage scenes, the cover (imperfect) having beaver finial. *Height, 12 inches*

51. **Silver-plated Covered Bowl**
Deep round bowl and cover with wheel-turned handles, *repoussé* allover with floral scrollings. Monogrammed. *Length, 13 inches*

52. **Silver-plated Tea Service**
Louis XV Style
Teapot, hot water pot on stand, two-handled covered sugar bowl, and a creamer. Classic urn-shaped body with guilloche ornament, chased with rococo cartouches and *treillage;* bell covers and C-scrolled handles. Hinged cover of teapot imperfect.

53. **Silver-plated Dish with Cover**
Round two-handled dish, the cover initialed *A.* *Diameter, 11½ inches*

54. **Nine Silver and Silver-plated Utensils**
Dutch *repoussé* silver sauce ladle and *ajouré* server; whiskbroom; two smaller brushes; basting spoon, strainer and fork with ebonized handles; and a holder for a small glass.

55. **Chromium-plated Oval Chafing Dish on Stand**
Removable two-handled dish and cover on hoof feet, fitted with two spirit burners. Monogrammed. *Length, 19 inches*

56. **Chromium-plated Chafing Dish on Stand**
Round covered dish with ebonized handles, setting in two-handled skeleton frame with spirit burner. *Length, 15½ inches*

57. **Silver-plated Two-handled Oblong Tea Tray**
With conventional floral border; plating rubbed in center. *Length, 28 inches*

58. **Eleven Parcel-gilded Sterling Silver and Enamel Demitasse Spoons**
Slender ribbon-molded handle enameled with lilies-of-the-valley; gilded bowl.

59. **Pair French Repousse Silver Salts**
Louis XV Style
Oval frame wrought with four bowknotted female heads hung with berry swags, leaf-scrolled feet; beaded rim. Sapphire blue liners.
Length, 3¼ inches

60. **Silver Inkwell and Sheffield Plate Candle Snuffers with Tray**
Circular inkstand having hinged cover disclosing glass inkwell, Birmingham, 1914; and a scissor-form snuffers and oblong tray chased with floral motives, within a leaf entwined border.

61. French Repousse Silver Easel Mirror

Heart-shaped beveled glass mirror with ribboned borders enclosing a spray of daisies; centering an engraved monogram and date. Mounted on blue velvet. *13¼ inches*

62. Repousse Sterling Silver Toilet Set

Covered jar; covered cosmetic jar; hairbrush; clothes brush; hat brush; comb; nailfile; and buttonhook. *Repoussé* with a nude *putto* and flowers, centering a monogram. Assembled set. Together with an English silver bright-cut sugar tongs and a glass flagon with silver top. (10 pieces.)

RENAISSANCE AND GOTHIC SCULPTURES

63. Carved Oak Oblong Bas-relief

Flemish, XV Century

Carved with two panels of the heads of saints, alternating with Gothic tracery and niches, flanking the figure of Christ seated in an arched niche. Probably the front of a cabinet. *Height, 30 inches; length, 47 inches*

64. Carved, Parcel-gilded and Polychromed Bas-relief

Flemish, XVII Century

Head of a cherub having curled hair framed by gilded wings.

Width, 28 inches

65. Carved and Polychromed Head of the Virgin

Spanish, Early XIV Century (?)

Bust-length figure of the Virgin wearing crown and hooded mantle. Part of polychrome added at later date. A few imperfections. *Height, 13¼ inches*

[Illustrated on Page 22]

66. Carved Wood Carytid

Rhenish, XVII Century

Figure of an angel carved in relief with hands clasped in prayer. The lower half of the figure in leaf motive. Traces of gilding. *Height, 32 inches*

67. Carved and Polychromed Statuette of Saint Brieux

French, Late XIV Century

Standing figure of Saint Briex wearing a mitre and blue cloak over a long flowing mantle, his right hand is raised in benediction while his left hand holds a censer. *Height, 37 inches*

68. Carved Wood Statuette of Saint James

Spanish, Late XV Century

Standing bearded figure of Saint James clothed in flowing robe and mantle and holding the wooden cross in his right hand. Traces of polychrome. A few imperfections. *Height, 26 inches*

69. Carved and Polychromed Statuette of an Angel

North Italian, Late XV Century

Standing figure of an angel with folded wings, holding an altar pricket candlestick, and wearing a red tunic over a long green robe. *Height, 31½ inches*

70. Carved and Polychromed Statuette of Saint Catherine

Spanish, Late XV Century

Standing figure of Saint Catherine wearing long flowing gown and holding the Gospel in her left hand. Carved in primitive fashion. *Height, 32 inches*

71

71. CARVED, GILDED AND POLYCHROMED LINDENWOOD STATUETTE OF THE VIRGIN

Swabian School, circa 1500

Standing figure of the youthful smiling Virgin, wearing a crown over her long flowing hair, and dressed in gilded robes falling in catenary folds. Round base. Gilding and paint chipped. *Height, 38 inches*
Collection of Rodman Wanamaker, New York.

[SEE ILLUSTRATION]

72 73 74

72. Carve and Polychromed Statuette of Saint Paul

Spanish, Late XV Century

Standing bearded figure of Saint Paul wearing a crimson robe over a green mantle; his right hand is raised in benediction while his left hand holds the Gospel. Mounted on circular plinth. *Height, 30 inches*

[see illustration]

73. Carved and Polychromed Figure of the Madonna and Child

Spanish, XV Century

Standing upright figure of the Virgin with crown and flowing blue mantle over a red gown and holding the Child in her left arm. A few imperfections. Carved in primitive fashion. *Height, 34 inches*

[see illustration]

74. Carved and Polychromed Figure of Madonna and Child

South German, Late XV Century

Seated figure of the Virgin wearing a crown and long flowing robes holding the Infant Lord dressed in long tunic. A few imperfections. *Height, 32 inches*

[see illustration]

75. Sculptured Stucco Bas-relief

North France, circa 1500

Sculptured in high relief with the Crucifixion, with the kneeling Marys flanking the figure of Christ upon the Cross, and beneath the kneeling figure of a mitred bishop. Probably part of a tombstone. *Length, 23½ inches*

DECORATIONS

76. Parcel-gilded Ajoure Ivory and Decorated Fan
Guards and staves of *ajoure* ivory parcel-gilded with floral designs. The foil printed with romantic and festival scenes on both sides.

77. Two Louis Philippe Ajoure Ivory and Painted Fans
French, XIX Century
One with parcel-gilded ivory staves, the foil painted with a genre scene, imperfect; the other delicately painted with lavender tulips and having green tinted pierced tips.

78. Three Pairs French Mother-of-Pearl Opera Glasses
One pair made by Audemair, Paris; another by Lemaire, Paris; and the third engraved with name. Two with leather cases and the other with velvet case.

79. Gilded Bronze Mirror and Picture Frame
Beveled glass hanging mirror enclosed by pierced strap and rococo scrolls, surmounted by a bearded mask; and an easel picture frame with leaf and holly borders enclosing an embroidered white moiré fillet, backed with green leather. *Heights, 16 and 14 inches*

80. Tyrolean Finely Carved Ivory Brooch
Oblong brooch finely carved in full relief with four deer in a wooded landscape; frame carved with roses and grapes in high relief. *Length, 2¾ inches*

81. Seven Carved Ivory Objects
Oval Chinese box with *ajouré* sides and cover centering a turquoise; whistle in wood case; four elephant figurines; and a tinted ivory *inro.*

82. Three Decorative Objects
Chinese boxwood card case cut and undercut in relief with a panorama of figures in pavilions in landscapes; pocket chess set in case (one piece missing); and a carved wood bobbin-shaped container filled with knitting needles.

83. Collection of Bibelots
Five colored intaglios of German musicians and philosophers; silk picture depicting a Louis XV dance; figurine of Napoleon on a chair; cigar cutter; hinged covered box; porcelain figure of a cherub seated on a book; two-handled brass eagle finial; and two other pieces. (13 pieces.)

84. Four Miniatures
Small oval portrait of St. Ursula on ivory; mezzotint engraving of a young child; stipple engraving printed in colors of an angel; and oval portrait of Napoleon painted on ivory, imperfect. Framed.

85. Two Ivory Miniatures
Portrait of a lady in white wig and rose brocade gown, in an ivory frame; and painting depicting Prussian surveyors in a landscape, in *bronze doré* frame.
Oval: Heights, 3½ and 3¼ inches

86. Two Ivory Portrait Miniatures
Portraits of ladies in décolletés gowns, one signed. Framed.
Oval: Heights, 2¾ and 3¾ inches

87. Chinese Decorated Cinnabar Red Lacquer Fitted Writing Box
Rectangular box, the hinged lid decorated with a pagoda; interior fitted with two pens and blotter, the reverse of the lid inset with a mirror and calendar.
Length, 9¼ inches

88. Decorated Lacquer Jewel Cabinet and a Copper Kettle
Small three-drawer cabinet on bracket legs, inset in a black ground with Chinese coins; and a bulbous kettle with domed cover, hinged spout and bail handle. *Heights, 6 and 8½ inches*

89. Three-fold Beveled Glass Table Mirror with Celluloid Paintings
Three-fold mirror, the backs inset with the portrait painting of a lady, signed Edith Talaman; on tiny legs. *Height, 15 inches; length, open, 32 inches*

90. Chinese Cloisonne Enamel Two-handled Vase
Bulbous pear-shaped vase with flaring neck and foot, decorated with large conventional blossoms in a turquoise blue ground. Elephant trunk handles.
Height, 12 inches

91. Two Pewter Trays
Oval fish platter ornamented with fish in relief; and a trefoil handled tray, monogrammed. *Lengths, 24 and 11 inches*

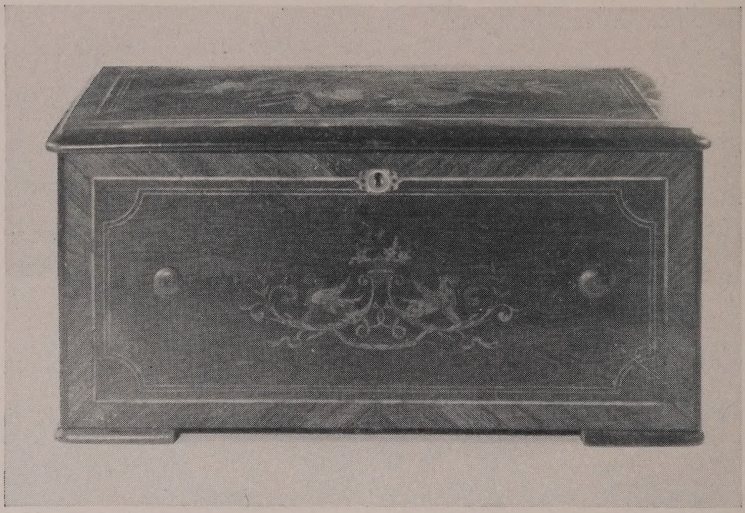
92. Delft Blue and White Porcelain Mantel Clock
Cartouche-shaped clock with circular dial, painted with fishing scenes and windmills. *Height, 13 inches*

93. Onyx and Bronze Mantel Clock
Bailey, Banks and Biddle, Philadelphia
Oblong portico with pointed top, framing a circular silvered dial, flanked by niches enclosing knights of armor; molded oblong base. *Length, 15 inches*

94. Carved Oak Mantel Clock
Quadrangular clock with leaf-carved pointed cresting enclosing a circular dial; stepped rectangular base. Eight-day striking movement.
Height, 14 inches

95. Empire Parcel-gilded Black Onyx Mantel Clock
Quadrangular case with circular gilded dial flanked by Siena marble colonnades, with broken scroll pediments; oblong stepped base. Striking movement.
Height, 32 inches; width, 18½ inches

96. Bronze Teapot on Wrought Iron Stand
Squat globose pot wtih spirit burner, suspended in scrolled stand on three S-scrolled legs. *Height, 44 inches*



97

97. Swiss Inlaid Walnut Music Box

Picard, Lion & Editeur, Geneva: XIX Century

Plays ten dance and march airs. Rectangular case inlaid with an agricultural trophy on the cover and winged griffins flanking an urn on front. Hinged cover enclosing compartment for apparatus, and fitted with drum, bell, caste, and zither. *Length, 21¼ inches*

[SEE ILLUSTRATION]

98. Victorian Black Lacquer Writing Box, Inlaid with Mother-of-Pearl

Circa 1840

Rectangular box elaborately inlaid with floral bouquets of mother-of-pearl with color added. Opens to reveal red velvet writing pad and two inkwells in front of three letter racks. Imperfect. *Length, 14 inches*

99. Pair Bronzed Metal Statuettes of Chevaliers

Dressed in the plumed hats, high boots, and cloaks of the period with rapiers at their sides. On circular bases with *Vendome* and *Condé* title plates.

Heights, 25 and 25½ inches

100. Pair Bronzed Metal Statuettes, on Spirally Turned Rosewood Pedestals

Gustave Trouillard, French: XIX Century

Standing crowned figures of Pluto and Persephone, wearing robes and tunics, surrounded by wild boars and cupids respectively. Each inscribed *Trouillard.* Together with a pair of circular spirally twisted pedestals.

Heights of statuettes, 31 and 32 inches; of pedestals, 38 inches

101. Pair Bronzed Metal Statuettes of Cavaliers, on Spirally Turned Rosewood Pedestals

Standing figures of Don Juan and Don Caesar brandishing sabres, wearing Cavalier hats and costume; on round fluted socle. Together with a pair of spirally twisted pedestals. One inscribed *Poillon,* the other with initials *AP.*

Height of statuettes, 35 inches; of pedestals, 38 inches

102. Japanese Bronze Mammoth Oil-lamp with Hurricane Shade

Bulbous inverted pear-shaped body molded in relief with flying birds, at the sides elephant handles, the domed top similarly ornamented. Fitted with thistle globe and globose green glass decorated shade. *Height, 48 inches*

103. Pair Japanese Wrought Bronze Urn-shaped Incense Burners

Ovoid urn ornamented in relief with various types of birds, having branch handles in full relief, setting on round base similarly ornamented. Surmounted by cover pierced with tiny birds, and with eagle and serpent finial.

Height, 33 inches

104. Wrought Bronze Urn with Cover

Renaissance Style

Krater urn wrought in full relief with nude *putti* and pegasus handles, on dolphin foot; cover surmounted by a kneeling *putto.* Rond ebony socle.

Height, 21 inches

105. Indian Wrought Bronze Two-handled Jardiniere

Squat globose pot wrought with oval medallions enclosing various species of animals, in a ground minutely chased with fret scrolls; bail handles and four elephant-head feet. *Diameter, 19 inches*

106. Painted and Decorated Bronze Charger

Spanish, circa 1700

Fluted cavetto painted with arabesques and a cruciform device in a lilac ground, surrounded by a wide border of formalized scrolls.

Diameter, 23½ inches

107. Bronze Statuette of Diana

Eugene Antoine Aizelin, French: 1821-1902

Standing robed and hooded figure with one hand clasping her breast, in the other a quiver. Inscribed on base Ene. Aizelin, Sculp. *Height, 17 inches*

108. Pair Bronzed Metal Statuettes

Of a merry-making berger and bergeress, the former playing a violin; on domed ornamented base. *Heights, 24 and 27 inches*

109. **Victorian Leaded Glass and Gilded Bronze Fire Screen**
Upright, inset with rose flowers bearing dark green leaves within an amethyst, red and yellow border; spindled cresting and trestle feet. Together with a mahogany clothes rack. *Height, 33½ inches; width, 15 inches*

110. **Pair Twisted Iron Torcheres, Mounted as Lamps**
Twisted standard on trilateral scrolled base. Fitted for electricity, with old parchment shades printed with music. *Height, 6 feet*

111. **Venetian Amber-tinted Glass Wall Mirror**
Upright, with arched scroll cresting surmounted by a gilded urn, the border of beveled amber glass divided and bordered by *bronze doré* rims.
Height, 53 inches; width, 27 inches

112. **Painted Panel**
Spanish, Early XVII Century
Depicting a king and queen standing at left and right respectively, flanking a white fountain, with their two attendants; a half-moon appears at right in the star-studded blue sky. *21 x 48 inches*

113. **Porcelain Vase, Mounted as Oil-lamp**
Baluster shaft on gilded bronze base, supporting pierced bronze globe. Fitted for electricity with shade. *Height, 26 inches*

114. **Japanese Decorated Enamel Oil-lamp, on Victorian Carved Walnut Stand**
Ovoid urn alternating with blood red and gilded squares, fitted with umbrella shade, imperfect; setting in cabriole tripod stand.
Height of lamp, 38 inches; of stand, 38 inches

115. **Set of Four Carved Wood Trophy Plaques**
Two carved in full relief with the carcass of a deer and fowl hung from the mouth of a dog; and two mounted with rams. Mounted on oval cartouche-shaped plaques. Walnut finish. *Heights, 46 and 48 inches*

FURNITURE

116. **Empire Carved Mahogany Candlestand**
Round molded top on telescopic shaft and round base with four shaggy paw feet. *Height, 13 inches; diameter, 13 inches*

117. **Victorian Carved and Inlaid Mahogany Occasional Table**
Circular nulled top, imperfect, centering a rococo cartouche depicting a hunting scene, on spirally twisted triple cluster shaft and trilateral pierced and scrolled base. *Height, 29 inches; diameter, 24 inches*

118. Victorian Carved and Turned Mahogany Gate
Composed of twelve bulb-turned and twisted posts surmounted by leaf-carved frieze and having 'spear' finials. Imperfect.
Height, 51 inches; width, 43 inches

119. Victorian Carved Ebony Pedestal
Quadrangular pedestal with red velvet top, on four paneled legs with undershelf, on cabriole legs. *Height, 41 inches; width, 16½ inches*

120. Victorian Carved Walnut Cradle
Yoke-shaped head and foot board and slat sides; castered. *Length, 45 inches*

121. Georgian Carved Oak Side Table
American, XIX Century
Molded oblong top over frieze drawer having bail handles and shell motive; gadrooned apron on anthemion cabriole legs with claw and ball feet.
Height, 29 inches; length, 27¾ inches

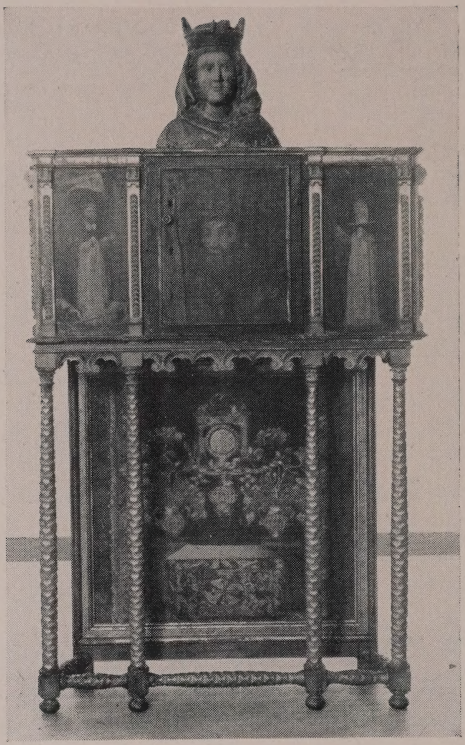
122. Pair Carved Mahogany and Brown Leather Armchairs
Empire Style
Seat and canted back with arch-carved cresting, covered in brown leather, the paneled sides continuing to the short open down-curved arms; valanced apron on fluted round tapering legs, castered.

123. Pair Carved Oak and Brown Leather Armchairs
Renaissance Style
Oblong brown leather back with lion-head cresting, open leaf-carved arms on gadrooned supports; leather seat and vase-shaped castered legs with shaped X-stretcher.

124. Set of Four Carolean Carved Oak Side Chairs
English, Late XVII Century
Narrow upright paneled back with arched cresting enclosing conventional leafage, between two turned and blocked uprights; square paneled seat on similar legs, with bun feet and H-stretcher. A few minor imperfections.

125. Carved Walnut and Rose Velvet State Chair and Two Carved Oak Side Chairs
Italian Renaissance Style
State chair with gilded knuckled ears, short wide open arms and turned and blocked legs with frontal stretcher, seat and back in rose velvet; and two chairs with knuckled uprights enclosing double pierced horizontal splat; oblong seat on square legs with frontal stretcher.

126. Pair Renaissance Turned Walnut and Armorial Leather Side Chairs
Seat and upright arched back of brown leather centering a gilded Medici escutcheon; ring-turned and blocked legs with similar double frontal stretcher. Together with an old rush-seat side chair.



127
Head: 65

127. Carved, Gilded and Painted Cupboard on Stand

Spanish, XVII Century

65

Upper section containing cupboard door painted with the head of Christ, and flanked by the full-length painted figures of two saints; on four gilded tapering Corinthian columns joined by similar stretcher, with recessed back panel embossed on leather with an altar before which are two urns flanking a simliar vessel. *Height, 5 feet; width, 40 inches*

[SEE ILLUSTRATION]

128. Victorian Carved and Inlaid Ebony Fall-front Secretary

50

Three-quarter spindled gallery over fall front disclosing small drawers and pigeonholes, a single drawer below; above a recessed two-door cupboard. Painted with four panels depicting robins in a landscape.

Height, 45 inches; width, 28 inches

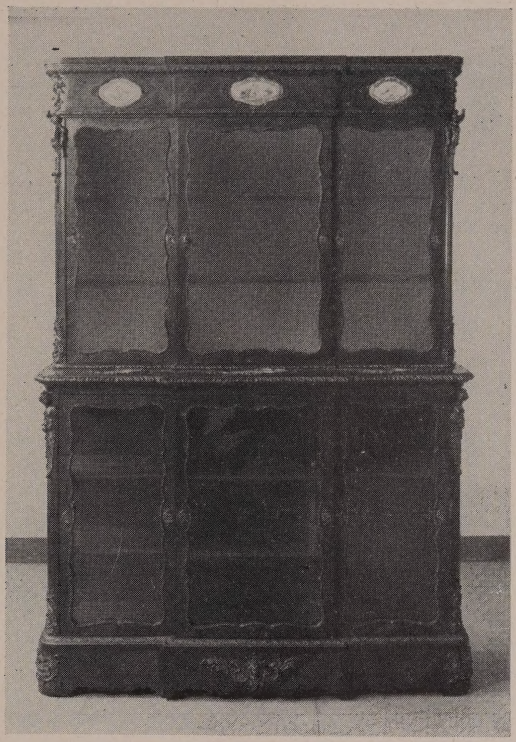
129. Early Federal Carved Mahogany Secretary-desk

American, circa 1830

70

Upper section with molded cornice over paneled hinged front falling to disclose pigeonholes and two small drawers; on outset table stand with frieze drawer; on sausage-turned round legs with ball feet.

Height, 59 inches; width, 37 inches



130

130. Inlaid Tulipwood and Kingwood Break-front Vitrine Cabinet, Mounted in Bronze Dore, Inset with Sevres Porcelain

Louis XVI Style

Upper section with outset center over frieze *plaqué* with three oval turquoise blue and gold cartouches enclosing *putti* at play, above central door flanked by two narrow doors disclosing shelves with mirror backing; lower outset portion inset with three rustic cartouches depicting figures in landscapes, and three conforming doors also revealing shelves; on valanced apron and feet. *Bronze doré* borders of interlacing leaves, ribbon and gadroon appliqués, and at the sides female terms sheathed in leafage, molded in relief. Mirror panel at one side cracked. *Height, 5 feet 10 inches; width, 46 inches*

[SEE ILLUSTRATION]

131. Renaissance Carved Walnut Credenza

Italian, XVII Century

Oblong top on gouge-carved frieze over two paneled drawers and two cupboard doors having knob handles; molded base and claw feet. Original hinges. Top and sides cracked. *Height, 48½ inches; length, 5 feet 1 inch*

132. Pair Mahogany Bedsteads and Two Dressing Chests

Single-size beds with arched head and footboard; three-drawer commode with mirror; and a chest containing four drawers. On spade feet, castered.

133. Chinese Satin Embroidered Mandarin Coat
Wine red satin coat patterned with Shou characters, cloud forms and dragons, and embroidered with light and dark blue floral borders, and ivory, celadon and turquoise flower sprays.

134. Chinese Black Satin and Lamb's Wool Mandarin Coat
Black satin coat patterned with Shou medallions, the lining of soft lamb's wool; golden buttons.

135. Chinese Embroidered Satin and Lamb's Wool Mandarin Coat
Embroidered with large rose, silver and gold blossoms in metallic threads on mirror black and vivid blue satin; with fleecy lamb's wool lining.

136. Chinese Embroidered Satin and White Coney Fur Mandarin Coat
Black satin coat embroidered with colorful flowers, the lining entirely of white Coney fur, with white fur collar, cuffs and bottom.

137. Persian Tapestry Panel and Embroidered Satin Table Cover
Tapestry woven with a scene in a mosque depicting a shah descending a flight of steps, accompanied by his slaves; the table cover embroidered with a large roundel surrounded by arabesques and script, in bright colors.

138. Needlepoint Hanging
Scarlet *gros point* ground centering two beige and brown elks leaping over a rock, within a matching colored border of stylized masks. Brown corduroy border. *2 feet 3½ inches x 4 feet 9½ inches*

139. Two Coverlets
White quilted spread alternating with colorful floral quilted panels; the other of blue and white needlework, fringed.

140. Brussels Tapestry Panel
Flemish, circa 1600
Two pilgrims, one of them holding a staff, are talking with a bearded man in eastern costume while behind stretches a countryside dotted with houses. *71½ x 8¼ inches*

141. Two Fragments of Verdure Tapestry
Flemish, XVII Century
One woven with a river scene and heavily foliated trees, stone buildings in the background. The other woven with fluctuating green foliage of trees. *62 x 25½ inches and 62 x 26¾ inches*

142. Hunting Tapestry
Depicting huntsmen wearing blue and crimson frocks, astride tan horses approaching a lane from the right; in the foreground, two youths pursuing a pack of hounds. Brown and beige leaf border. Machine-woven. *6 feet 5 inches x 4 feet 2 inches*

143. **Afghan Bokhara Rug**
Designed with three poles of lozenge-shaped medallions edged in oyster white and crimson in a burgundy ground; burgundy floral border in similar colors. *4 feet 7 inches x 3 feet 8 inches*

144. **Chinese Rug**
Turquoise blue field centering a beige medallion; beige border of stiff angular midnight blue floral branches. *5 feet x 3 feet*

145. **Kabistan Rug**
Midnight blue field displaying a symmetrical design of 'pear' motives in dark red, beige and blue; triple border of geometrical devices. *5 feet 4 inches x 3 feet 7 inches*

146. **Lillihan Rug**
Ruby red field woven with two large lotus blossoms centering a cruciform device, and interspersed with smaller flowers, in midnight blue, brown and moss green; midnight blue border between two beige floral guards. *5 feet x 3 feet 4 inches*

147. **Antique Sarouk Rug**
Coral pink cartouche-shaped ground filled with small celadon, beige, brown and yellow blossoms centering a brown and beige inner cartouche; floral border between two guards in colors of the field. *5 feet x 3 feet 6 inches*

148. **Chinese Rug**
Fluctuating purplish blue field woven with an urn of flowers by utensils and parchment scrolls in beige, crimson and blue; gray border similarly patterned, in colors of the field. *5 feet 6 inches x 3 feet*

149. **Chinese Rug**
Similar to the preceding, but woven with eight utensils and scrolls in a cobalt blue ground; beige border of stiff floral branches. *5 feet 6 inches x 3 feet*

150. **Anatolian Silk Prayer Rug**
Arched mihrab in scarlet patterned with an urn of flowers at one end and a pendant jardiniere at the other, between two oyster white panels; royal blue borders with celadon cypresses and palmettes heightened with coral pink and scarlet. *6 feet 5 inches x 4 feet 6 inches*

151. **Afghan Bokhara Rug**
Maroon field centered with a long chain of five octagons patterned with conventional blossoms in midnight blue; five floral borders in colors of the field. *7 feet 2 inches x 4 feet 4 inches*

152. **Afghan Bokhara Rug**
Wine red field patterned with four octagons enclosing crimson and deep blue formalized blossoms; five narrow floral borders in wine red and midnight blue. *7 feet x 3 feet 9 inches*

153. **Taramez Rug**
Midnight blue field closely woven with the Herati floral trellis in scarlet, oyster white, green and blue, with scarlet floral border in colors of the field, between four guards. *6 feet 9 inches x 4 feet 4 inches*

154. Anatolian Silk Rug
Cartouche-shaped old gold field woven with small leaves and blossoms in midnight blue, light and dark green with crimson stems; curving leaf spandrels; border of lotus palmettes in colors of the field.
7 feet 3 inches x 5 feet 4 inches

155. Semi-antique Tabriz Rug
Salmon pink mihrab with pointed arch, woven with slender leaf tendrils mainly in light and dark blue, beige and brown, midnight blue floral spandrels; five floral borders in colors of the field. *7 feet x 4 feet 9 inches*

156. Kazak Rug
Brick red field centering three large chamfered diamonds in oyster white, powder blue, yellow and green; beige border of 'turtle' palmettes in colors of the field. *8 feet x 4 feet 8 inches*

157. Sparta Carpet
Dark gray field patterned with crimson and mazarine blue floral sprays, within an indigo blue floral border in similar colors. *9 feet x 6 feet*

158. Sarouk Runner
Ruby red field woven with symmetrical pairs of curving leaves in midnight blue, turquoise and moss green, with midnight blue floral border having two turquoise blue guards. *10 feet x 2 feet 8 inches*

159. Sarouk Carpet
Ruby red field closely woven with midnight blue, beige and ruby floral scrollings; floral border in colors of the field. *10 feet x 7 feet 10 inches*

160. Kirman Carpet
Biscuit-colored field almost obscured by a multitude of blossoms principally in powder blue, fuchsia, tan and rose; beige floral border between four guards.
11 feet 10 inches x 8 feet 10 inches

161. Yamud Bokhara Carpet
Patterned allover with latchhooked medallions in brown, beige, midnight blue and crimson, within a border of geometrical devices in colors of the field.
13 feet x 7 feet

162. Semi-antique Bijur Carpet
Patterned with large sprawling lozenge medallions in bright indigo blue, enclosing scarlet, yellow, and beige conventional blossoms; maroon border of geometric devices in crimson and yellow. *13 feet 10 inches x 9 feet*

163. Chinese Carpet
Dark blue field scattered with four slender beige trees, within a delicate meandering floral frame; mazarine blue border of curving branches in similar colors, with a beige inner border of light and dark blue insects and roundels.
15 feet x 10 feet 2 inches

164. Kirman Carpet
Cream field patterned allover with small and large blossoms in old gold and midnight blue, centering a large round floral medallion, with five borders in colors of the field, between no less than nine guards.
16 feet 4 inches x 11 feet 10 inches

165

165. Imperial Chinese Bird and Animal Carpet
Imperial yellow field finely woven with a floral roundel in the center flanked by two pairs of blue and beige cranes interspersed with slender interlacing branches bearing fuchsia, blue and rose peonies; at the ends, two *adossés* fawn-colored deer and fowl strutting up a blue-edged Imperial yellow hill; two end beige borders with blue and rose-red dragons amid lavender and old gold cloud forms, and at the other sides, two deep blue and lavender borders. *17 feet 4 inches by 9 feet 2 inches*

[SEE ILLUSTRATION OF PART]

166. Gorevan Carpet
Scarlet field closely woven with a Herati trellis pattern of moss green, powder blue, brown and beige linked formalized blossoms, centering a diamond-shaped medallion in midnight blue with large colorful palmettes, and similar spandrels, flanked by two smaller cartouches; scarlet floral border in colors of the field, between five guards. Fine patina. *18 feet 2 inches x 11 feet 4 inches*

167. Camel's Hair Carpet
Patterned with three colorful floral medallions in a camel's hair tan trellised ground, with scarlet floral spandrels. Wide scarlet border patterned with large blossoms in colors of the field. *26 feet 10 inches x 14 feet 3 inches*

END OF SALE

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